

I'm Willing to Wait

WORDS BY

MRS. M. A. KIBBER,

MUSIC BY

MRS. PARKHURST,

Author of "They tell me I'll forget." "The sigh in the heart," (Waltz sentimental.) "Only you and I." "The Dying Drummer." "The New Emancipation Song." "A home on the mountain." "Wait my little one, wait." &c. Price, 30 cts. each.

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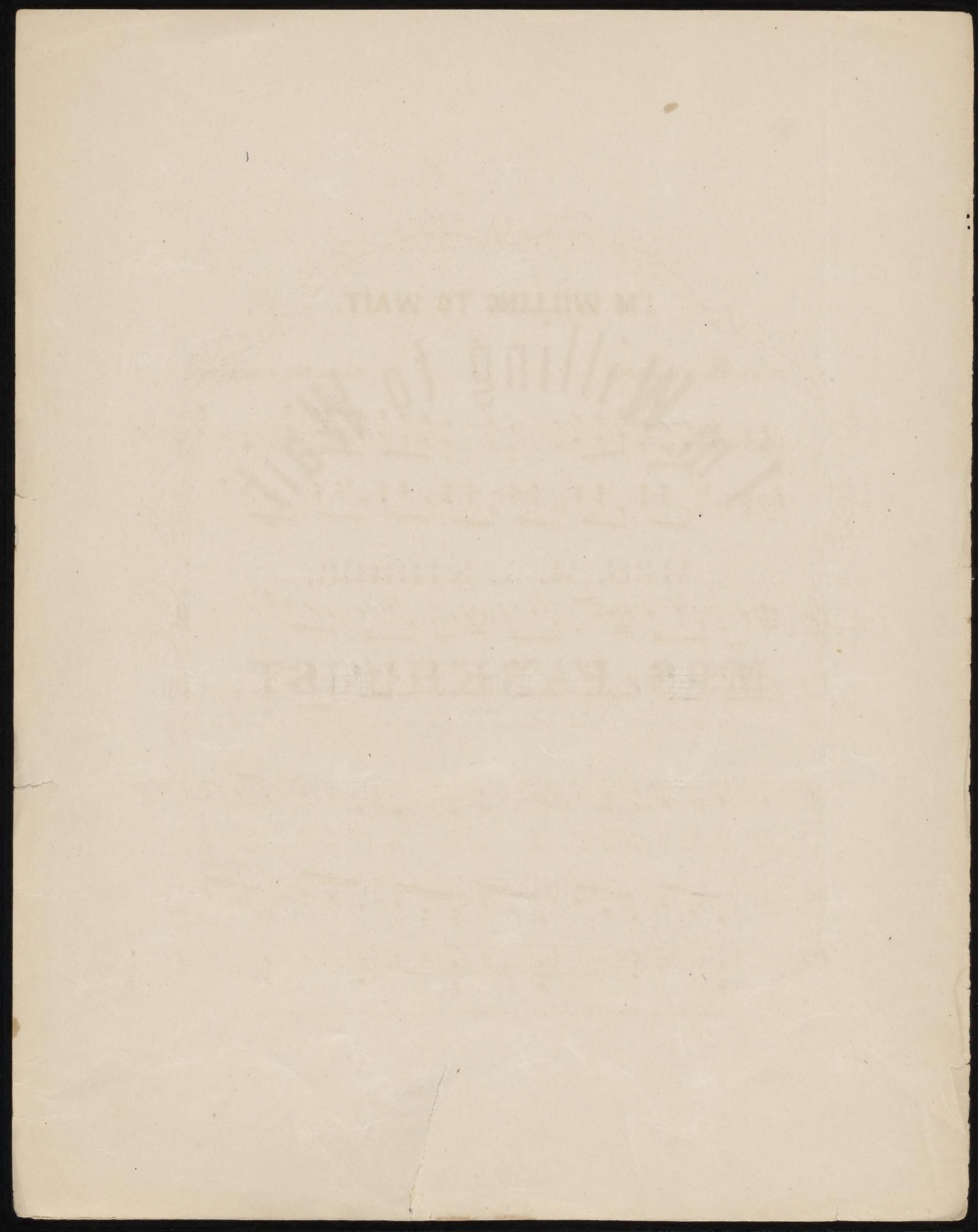
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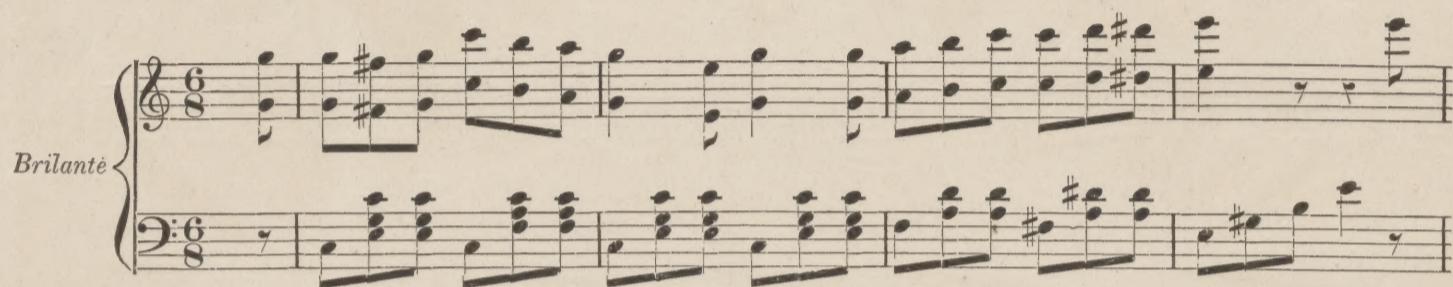


I'M WILLING TO WAIT.

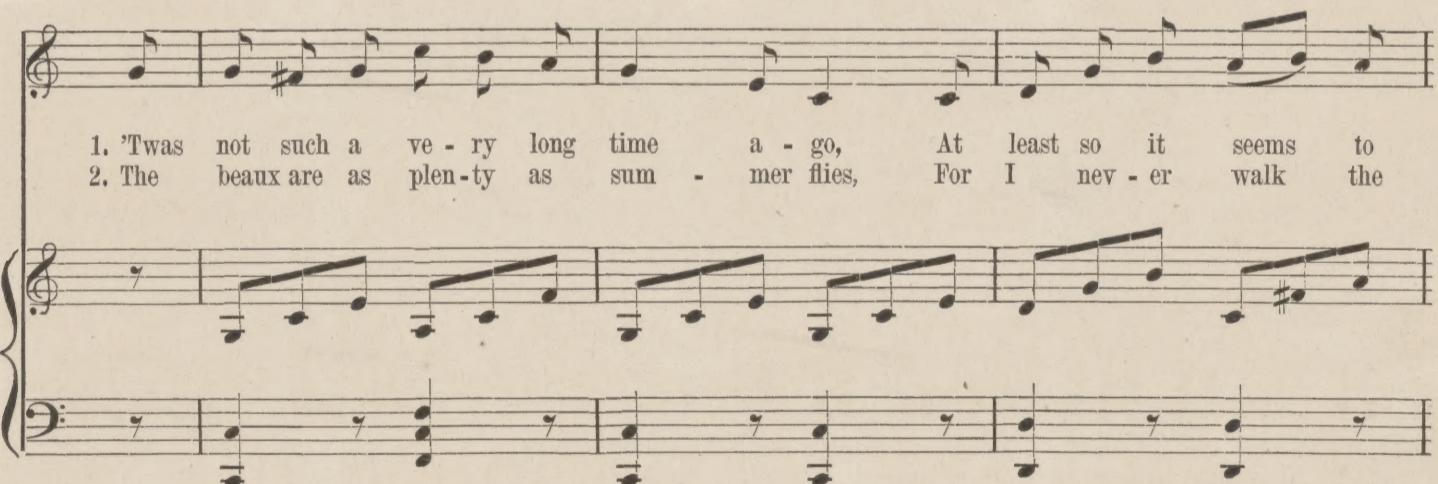
Words by MRS. M. A. KIDDER.

Music by MRS. PARKHURST.

Brilante



8va.



1. 'Twas not such a ve - ry long time a - go, At least so it seems to
2. The beaux are as plen - ty as sum - mer flies, For I nev - er walk the

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me, Since I was a maid - en just in my teens As
 street, But they're sure to step on my dress be - hind, Or

pret - ty as I..... could be, But now they call me a
 tread on my ten - der feet But then they al - ways go

poor old maid, And I own I'm thir - ty four, But I'm
 straight a - head And nev - er ob - serve my door, But I'm

wil - ling to wait, I'm wil - ling to wait, With pa - tience, a year or two
 wil - ling to wait, I'm wil - ling to wait, With pa - tience, a year or two

more, more, I'm willing to wait, I'm
I'm willing to wait, I'm wait, I'm

Sung or spoken.

wil - ling to wait, Do you hear me? a year or two more!.....
wil - ling to wait Just a short lit - tle year or two more!.....

Sva.

3.

There's many a bachelor born to wed,
It may be there's one for me;
If so, what a nice little wife I'll make,
And happy my lord shall be.
And if such a lot for me is cast,
Such happiness still in store,
Oh, I'm willing to wait, I'm willing to wait,
With patience a year or two more.
I am willing to wait, I am willing to wait,
If I must, just a year or two more.

THE LATEST SELECT MUSIC,

1864

PUBLISHED BY HORACE WATERS, 481 BROADWAY, NEW YORK.

1864

NORAH DEAREST

Is a charming and popular song with chorus. It is simply arranged in the key of G. 25 cents.

"When the stars are brightly shining
Far above my weary head,
Softly steal my thoughts to Norah,
Norah, sleeping with the dead."

HOW SOFTLY ON THE BRUISED HEART

Is an exquisite little ballad and should be found in every household in the land. It is simple and full of feeling, and easily arranged in the key of B flat. Price 25 cents.

"How softly on the bruised heart
A word of kindness falls,
And to the dry and parched soul
The moistening tear drop falls."

SWEET LITTLE NELL.

This is a fitting companion to "Sweet Evelina," which has been so popular, and which was one of Mrs. Parkhurst's best arrangements. It is spirited in its movement and has a charming chorus. 25 cents.

"Oh! talk not of daisies and violets of spring,
Of rose-buds and dew-drops or any such thing;
For the loveliest flower that grows in the dell
Is the dear bonnie maiden they call Little Nell."

THE ANGELS ARE HOVERING NEAR.

This song is beautiful beyond description. The melody is low and sweet, while the Piano accompaniment has a smooth, gliding movement, very charming in its effect. It is arranged in A flat. 25 cents.

"When the glow of the sunset is fused in the sky,
And the creep of the twilight at evening is nigh,
When the eyelids of darkness are wet with the dew,
And the stars are ablaze in the dome of the blue,
The angels are hovering near."

THE BEAUTIFUL ANGEL BAND.

This is another ballad in A flat. The words are very beautiful and the music is finely adapted. Mrs. Parkhurst possesses a most remarkable faculty of interblending words and melody, and she was never more successful than in this song. 25 cents.

"Mother, dear Mother, they're calling me now;
Behold in the beautiful west,
With a bright crown decking each youthful brow,
They come from the land of the blest."

I CAN'T FORGET.

This ballad, although simple, is very artistic in style, and is destined to be a favorite in the concert room and parlor. The melody is pure, combined with the richest harmony. Key of C. 25 cents.

"Do not chide if fond affection
Lingers still when hope is past,
Weeping tears of deep dejection
Where the wrecks of joy are cast."

DOST THOU EVER THINK OF ME, LOVE?

This is a song and chorus of the sentimental order, and cannot fail to be popular. It has been pronounced by good judges to be one of the prettiest ballads published. It is in the key of G. 25 cents.

"Dost thou ever think of me?
Dost thou ever think of me?
Do you still my memory cherish,
Though I'm far away from thee?"

ANGEL MARY.

This is a sweet and simple ballad in A flat. The words and music are by Mrs. Parkhurst, and are wedded in such a manner as to give a charm to both. 25 cents.

"You are lying low down in your grave, darling,
With the mould creeping over your face,
And sadly the green willows wave, darling,
And sigh o'er your lone resting place.
You left us when summer was throwing
O'er earth her bright mantle of flowers;
But we knew in our hearts you were going
To a land that is fairer than ours."

WEEP NO MORE FOR LILY.

Song and Chorus in E flat. This is a light, sparkling melody in the solo, while the chorus is solemn and rich in its harmony. It contains all the elements of popularity. 25 cents.

"Lily of the valley, modest, sweet and mild,
Ever pure and lovely was the gentle child;
Sunny hair had Lily, eyes of azure blue,
Footstep soft and gentle as the falling dew.

Chorus.—Weep no more for Lily; Lily's gone above;
Angels came and bore her to their land of love."

MARY FAY.

This is a popular song among the Minstrel bands, and is very fine for a serenade. The chorus is particularly good. Key of B flat. 25 cents.

"Oh! where has she gone, my Mary Fay,
My love, my joy, my pain?
I would go to the ends of the raging sea
To hear her voice again."

THE UNION MEDLEY.

This is an ingenious combination of all the best patriotic songs of the day, and will be popular. 50 cents.

THE TEAR OF LOVE.

This is one of Mrs. Parkhurst's happiest efforts, and when sung by a sympathizing voice cannot fail to draw the tears from every eye. It is arranged in A flat, and ranges from E to F above. 25 cents.

"Think not thou e'er hast won a heart,
And that heart holds thee dear,
Till it sheds for thee, and thee alone,
A pure and heartfelt tear;
For a smile of love or a spoken word
Ne'er yet affection proved;
But when we mark the starting tear,
Oh! then we are beloved."

KATY DID, KATY DIDN'T.

This is, as its name indicates, a comic song. It is designed more especially for children, and has elicited shouts of applause wherever it has been sung. It is in the key of D. 25 cents.

"Katy did, Katy didn't,
Katy did, Katy didn't,
Katy did, Katy didn't,
Katy didn't. She didn't, I know.
Katy had an ancient lover," &c.

THIS HAND NEVER STRUCK ME, MOTHER.

This song is founded on a very beautiful incident, and cannot fail to be popular throughout the land. It is very simple and touching. Key of C. 25 cents.

"CHORUS.—Would that every loving sister
Could say of her darling brother,
Whether he were dead or living,
This hand never struck me, mother."

THE DYING DRUMMER.

This is a very touching song and chorus, and will be a favorite in every household, particularly those made desolate by death upon the battle-field. It is arranged in the key of D. 25 cents.

"CHORUS.—Have you come to see your darling
Die upon the battle-field,
Far from home, so sad and lonely?
Have you come your boy to shield?"

The following is a list of Mrs. Parkhurst's instrumental compositions:—

"Yankee Doodle," with variations, is not difficult, but very brilliant, and has been played by Mrs. Parkhurst with great applause at over one hundred concerts.

"Morning Dreams," a collection of popular airs brilliantly varied, and especially designed for teaching purposes, viz: **"Away with Melancholy,"** rather difficult, and a great favorite among good players. **"Blue Bells of Scotland,"** very showy, but not difficult. **"Sweet Evelina,"** another great favorite, and exceedingly brilliant. **"They Worked Me All the Day,"** showy and excellent practice for pupils somewhat advanced. The above pieces are 50 cents each.

"Spirit Polka." This is one of the best and most popular polkas ever published. It is excellent for dancing and possesses the charm of never growing old. It is full of melody and easily arranged in A flat. 25 c.

"Summer House of Roses." A Galop very spirited and beautifully arranged. Key of C. Price 25 cents.

"Airy Castles," a Romance. This is one of those charming, silvery pieces, that once heard cannot be forgotten, and will always be a favorite with the young ladies. Price 25 cents.

"The Cloud with a Silver Lining." Another Romance of the same character as the above. Price 25 cents.

"General Scott's Farewell March." An easy March and a fine arrangement for young pupils. 25 cents.

"The Sanitary Fair Polka." Composed for the Sanitary Fair, and dedicated to its patrons. This is one of Mrs. Parkhurst's most successful efforts. It is simple, full of melody and exquisite harmony, and fine for dancing. 25 c. The *Brooklyn Eagle* says:—

"The music is bright, sparkling, attractive and 'easily whistled'; in other words, it has all the elements of popularity, and will undoubtedly extend the reputation of its accomplished author."

"The Tender Glance Schottisch." Fine for dancing, quite easy and very beautiful. 25 cents.

All the above compositions are among Mrs. Parkhurst's latest productions.

NEW MUSIC BY MRS. PARKHURST.—We cheerfully call attention to Mrs. Parkhurst's advertisement of new music, which appears in our columns to-day. There are some ten or fifteen compositions in all, many of which are exceedingly meritorious, while all are above the average of such works. Mrs. Parkhurst is one of our most prolific native composers, many of her songs being familiar as household words. The fair author has a happy faculty of interblending word and melody, which results in most pleasing and memorable harmony, the benefits of which our readers may share by purchasing the music and studying the composition.—*Brooklyn Eagle*.

SONGS.

Angel Visitants.....Cole 25
Bread and Cheese and Kisses. (Comic.).....Daly 25
Bury Me in the Morning, Mother. Foster 25
By the Lone River Sido.....Sullivan 25
Christ will Care for Mother now. Reply to Who will Care for Mother now? Weston. Arranged by Mrs. Parkhurst 25
Come Sing with Me. Solo and Trio...Hyatt 25
Dear One, I Think of Thee..S. Laurence 25
Dost Thou Ever Think of Me, Love? Mrs. Parkhurst 25
Do They Think of Me at Home?...Glover 25
Evening Blessing. Solo or Quartette. Keller 25
Evacuation....Arranged by Father Reed 25
Flora Lyle.....M. Keller 25
Flirtation.....H. Tucker 25
Forget if You can but Forgive...Thomas 25
Her Bright Smile Haunts Me Still. Wrighton 25
Home is Home...J. R. Thomas 30
A Dream of My Mother and My Home. S. C. Foster 25
I'd Dream Forevermore....T. B. Bishop 25
If You've Only Got a Moustache. Comic. S. C. Foster 25
I'll Wait at the Gate for Thee....Holder 25
I'm Returning to Thee, Annie...Barker 25
I will be True to Thee.....S. C. Foster 25
Jenny's Coming O'er the Green...Foster 25
Johnny is My Darling. (Lithograph.) Adapted by Father Reed 40
Kindly Words and Smiling Faces..Thomas 30
Leave Me with my Mother...S. C. Foster 25
Little Jenny DowS. C. Foster 25
Lizzie Dies To-Night.....S. C. Foster 25
Meet Me Dearest, Gentle Annie..Laurence 25
Merry Little Birds are We...S. C. Foster 25
Mother, is the the Battle Over?...Roefs 25
Mother's Love is True.....M. Keller 25
My Wife is a Most Knowing Woman..Foster 25
Oh! Could I but Recall the Hours..Swain 25
Oh! Take Me to Thy Heart Again...Balfe 25
One by one the Stars of Evening..Laurence 25
One Single Kiss.....M. Keller 25
Penny For Your Thoughts...S. C. Foster 25
Power of Love.....Balfe 25
Sabbath Bells, Chime on.....Lowry 25
Shall We Know Each Other There?..Lowry 25
Shall We Meet Beyond the River?.....25
She Was All the World to Me. The last Song of the late Stephen C. Foster 25
Slumber, My Darling.....S. C. Foster 25
Sweet EvelinaMrs. Parkhurst 25
Sweet Love, Forget Me Not...M. Keller 25
The Blind Girl's Lament.....C. Kalisch 25
The Dying Volunteer.....J. Dayton 25
The Flowers Bloom in Linden Vale. S. Laurence 25
The Girls are not so Green. Comic...A. Cull 25
The Love I Bear to Thee....S. C. Foster 25
The Morning is Dawning....H. S. Leland 25
There are Plenty of Fish in the Sea..Foster 25
There's No Such Girl as Mine..S. C. Foster 25
The Violet.....S. Laurence 25
Thou art so Near and yet so Far..Reichardt 35
Tim Green, or I've a Guinea I can Spend. Chamberlin 25
'Tis Hard to Give the Hand Where the Heart Can Never Be.....Glover 25
We Parted with a Cheerful Smile..Keller 25
What They Do at the Springs..Tremaine 25
When Old Friends were Here. One of the last two Songs of the late S. C. Foster 25
Why Have My Loved Ones Gone?..Foster 25
Wilt Thou be True?.....S. C. Foster 25
Why am I so Happy?.....S. C. Foster 25
Your Fortune is Too Small for Me. (Comic.) Maurice 25

PATRIOTIC SONGS.

Freedom, Truth and Right....Heineman 25
Hark! the Signal.....Bomherdt 25
Bonnie Old Flag. (Lithograph.) Adapted by Father Reed 40

Better Times are Coming...S. C. Foster 25
Rally 'Round Your Flag, Boys...Fackrell 25
Land of the Brave and Free....Plumley 25
Three Cheers for our BannerAllen 25
Was My Brother in the Battle?....Foster 25
We are Coming, Father Abraham...Cull 25
Where Liberty Dwells, there is My Country.....Plumley 25

For the Dear Old Flag I Die...S. C. Foster 25
The Young Volunteer.....J. R. Osgood 25

DUETTS AND QUARTETTS.

Come Down by the Silvery Brook, Love. (Comic Duet)Cull 25
Glowing Star of Gentle Evening. Duett. S. Laurence 25

Mr. and Mrs. Brown. (Comic Duet.) S. C. Foster 25

The Rose of Clifton Dale. Duett..Laurence 25
Skating Duett.....S. Laurence 25
All Quiet Along the Potomac. Quartett. J. Dayton 25

Hymn of the Nation. Quartett..Thomas 25
Let All the People Praise Thee, O! God. Quartett.....J. R. Osgood 25

Our Comrade's Gram. Quartett..Dayton 25

POLKAS, MAZOURKAS and REDOWAS.

Blondette Polka.....T. Baker 25

Columbia College Polka Redowa..J. Munck 25

Commodore Nutt Polka. Vignette of the Commodore.....T. Baker 35

Czarina Mazourka.....B. Richards 35

Francis Polka Redowa.....J. Munck 25

Idylwild Polka Caprice.....M. Keller 25

Little Jenny Dow Polka. Sunny Side Set, No 1.....Bellak 15

Merry Little Birds are we. Sunny Side Set.....Mrs. Parkhurst 15

Set.....T. Baker 25

New Sparkling Polka.....Cloy 25

Yacht Club Polka Redowa.....J. Munck 25

They Worked Me All the Day. Polka. Sunny Side Set....Mrs. Parkhurst 15

Three Roguish Chaps. Polka....Bellak 15

When this Dreadful War is Over. Polka. Sunny Side Set....Mrs. Parkhurst 15

The Golden Bow Mazourka....Kerrison 40

QUADRILLES.

Martha.....Strauss 30

Lanciers.....J. Munck 35

SCHOTTISCHES.

Christmas Carol.....T. Baker 35

Comet.....T. Baker 25

Morning Dew. Sunny Side Set....Bellak 15

My Loved Ones Gone.....Bellak 15

New Katy Did.....H. Piano 25

The Humbug.....M. Keller 25

GALLOPS.

La Belle.....T. W. Morris 25

Laughing. (Un Ballo in Maschera)...Baker 25

There's No Such Girl as Mine..Parkhurst 15

WALTZES.

Heart Chirnings.....M. Keller 25

Faust. (Easy).....Lanner 15

Frederica.....Barnard 40

Holiday.....Jehl 25

Il Bacio. (The Kiss).....Ketterer 50

King. Redowa Waltz.....J. Munck 25

L'Amitie.....Barnard 40

Little Bird. Sunny Side Set....Bellak 15

Livingston Waltzes.....J. Munck 50

Omepete.....Appellas 35

Right of Line.....Morris 25

Sweet Evelina.....Mrs. Parkhurst 15

What They Do at the Springs..J. Bellak 15

MARCHE AND QUICKSTEPS.